



ONCE UPON A HUB

PRESS KIT

SYNOPSIS

The movie depicts sad state of town Vinkovci's central railway passenger station. What used to be a railway hub, bustling with life throughout the whole of the last century, today, although in function, seems almost abandoned.

However there is much more to this film than simple documentation of the rusty, neglected railway station.

The film is an homage to the recently deceased Krsto Papić, one of the greatest Croatian film directors, and to one of his first documentaries, called „The Hub“, filmed in 1969. This movie is a kind of a time travel machine, because it shows today's state of the once busy railway station, featured also in Krsto's „The Hub“, where thousands of people worked, and millions travelled. What once was a marvel of communist planning and engineering, is now neglected and desolate. Shiny tracks have rusted, white marble has cracked and yellowed.

But despite the gloomy and not very promising present, a possibility of a better future is presented. And curiously, this station, now decrepit and ruined, is exactly the station where Mr. Ratchett, the character from the featured film of Agatha Christie's famous novel „Murder on the Orient Express“ is - murdered.



CREW BIO

Anton Papić/director

Anton was born in 1982., in town of Vinkovci, where he finished elementary and high school. In 2008. he obtained a masters degree in Faculty of Traffic and Transport Engineering in Zagreb, in the field of railway transport. After graduation he worked on numerous jobs – from making sandwiches and digging ancient Roman remains to a harbour manager. Now he lectures at two local universities. Since childhood he's been in love with film but in recent years, his love towards filmmaking prevailed and thanks to availability of DSLR cameras, resulted in his first movie – documentary named „Once Upon A Hub“.

Luka Jureta/producer

Born and raised in Vinkovci, in 1986., now mostly in Zagreb. Luka's current focus is studying to get a degree in entrepreneurship and economics, but he is often distracted by his numerous hobbies. Trains, railways, music, memorabilia and vintage electronics collecting, and of course – filmmaking and movies. Some would say „Jack of all trades, master of none“ but he rejects that with a sour smile, and maybe even some unpleasant words.

